

Author	Title of Article from Gale Group Database	Title of Book
Achebe, Chinua	Source Citation: "Things Fall Apart," in <i>Novels for Students</i> , Vol. 2, Gale Research, 1997. DISCovering Authors. Gale Group, 1999.	Things Fall Apart <i>plot summary</i>
Allende, Isabel	Source: "Parody or Piracy: The Relationship of <i>The House of Spirits</i> to <i>One Hundred Years of Solitude</i> ," in <i>Latin American Literary Review</i> , Vol. XVI, No. 32, July-December, 1988, pp. 16-28.	House of Spirits
Allende, Isabel	Source Citation: Isabel Allende: <i>The House of the Spirits</i> , in <i>Characters in Twentieth-Century Literature</i> , Book Two, Gale Research, 1995. DISCovering Authors	House of Spirits <i>plot summary</i>
Allende, Isabel	Source: in a review of <i>The House of the Spirits</i> , in <i>The New York Times</i> , May 9, 1985, p. 23.	House of Spirits
Anaya, Rudolfo	Source: "Rudolfo A. Anaya," in <i>Dictionary of Literary Biography</i> , Volume 82: <i>Chicano Writers</i> , First Series, edited by Francisco A. Lomeli and Carl R. Shirley, Gale Research Inc., 1989,. Criticism about: <i>Bless Me, Ultima</i> ; <i>Heart of Aztlan</i> ; <i>Tortuga</i> ; <i>The Silence of the Llano</i> ; "The Road to Platero"; "Story"; "B. Traven Is Alive and Well in Cuernavaca"; <i>The Legend of La Llorona</i> ; <i>The Adventures of Juan Chicaspatas</i>	Bless Me, Ultima
Angelou, Maya	Source Citation: "Maya Angelou." U*X*L Junior DISCovering Authors. U*X*L, 1998. Reproduced in <i>Discovering Collection</i> . Farmington Hills, Mich.: Gale Group. December, 2000	I Know Why the Caged Bird Sings
Atwood, Margaret	Source Citation: "The Handmaid's Tale," in <i>Novels for Students</i> , Vol. 4, Gale Research, 1998. DISCovering Authors	Handmaid's Tale <i>plot summary</i>
Baldwin, James	Source Citation: "Go Tell It On The Mountain," in <i>Novels for Students</i> , Vol. 4, Gale Research, 1998. DISCovering Authors. Gale Group, 1999.	Go Tell It On The Mountain <i>plot summary</i>
Butler, Octavia	Source Citation: "Octavia E. Butler." <i>Newsmakers 1999</i> , Issue 3. Gale Group, 1999. Reproduced in <i>Discovering Collection</i> .	Wild Seed Clay's Ark
Butler, Octavia	Source: "Butler, Octavia (Estelle)," in <i>Reference Guide to American Literature</i> , 3rd edition, edited by Jim Kamp, St. James Press, 1994, pp. 156-58.	Wild Seed Clay's Ark Parable of the Sower
Butler, Octavia	Source: "Octavia E. Butler," in <i>Dictionary of Literary Biography</i> , Volume 33: <i>Afro-American Fiction Writers After 1955</i> , Criticism about: <i>Wild Seed</i> ; <i>Patternmaster</i> ; <i>Kindred</i> ; <i>Mind of My Mind</i> ; <i>Survivor</i> ; <i>Clay's Ark</i>	Wild Seed Clay's Ark
Butler, Octavia	Source: "Butler, Octavia (Estelle)," in <i>Reference Guide to American Literature</i> , 3rd edition, edited by Jim Kamp, St. James Press, 1994, pp. 156-58. Criticism about: "Speech Sounds"; <i>Bloodchild</i> ; <i>Parable of the Talents</i> ; <i>Patternmaster</i> ; <i>Wild Seed</i> ; <i>Mind of My Mind</i> ; <i>Clay's Ark</i> ; <i>Survivor</i> ; <i>Kindred</i> ; <i>Imago</i> ; <i>Dawn</i> ; <i>Adulthood Rites</i> ; <i>Parable of the Sower</i>	Wild Seed Clay's Ark Parable of the Sower
Castillo, Ana	Source Citation: "Ana Castillo." <i>Newsmakers 2000</i> , Issue 4. Gale Group, 2000. Reproduced in <i>Discovering Collection</i> . Farmington Hills, Mich.: Gale Group. December, 2000.	So Far from God

Cisneros, Sandra	Source Citation: "The House on Mango Street," in <i>Novels for Students</i> , Vol. 2, Gale Research, 1997. DISCovering Authors. Gale Group, 1999.	House on Mango Street <i>plot summary</i>
Conley , Robert	Source: <i>The Witch of Goingsnake, and Other Stories</i> , in <i>Publishers Weekly</i> , Vol. 234, No. 11, September 9, 1988, pp. 118-19. Criticism about: <i>The Witch of Goingsnake, and Other Stories</i> ; "Yellow Bird: An Imaginary Autobiography".	Witch of Goingsnake
Conley , Robert	Source: in a review of <i>The Witch of Goingsnake, and Other Stories</i> , in <i>Western American Literature</i> , Vol. XXIV, No. 2, August, 1989, pp. 170-71.	Witch of Goingsnake
Dorris, Michael	Source Citation: "A Yellow Raft in Blue Water," in <i>Novels for Students</i> , Vol. 3, Gale Research, 1998. DISCovering Authors	Yellow Raft in Blue Water
Dorris, Michael	Source: a review of <i>A Yellow Raft in Blue Water</i> , in <i>Los Angeles Times Book Review</i> , June 21, 1987, p. 2. Criticism about: <i>A Yellow Raft in Blue Water</i>	Yellow Raft in Blue Water
Dorris, Michael	Source: "Multiple Perspectives," in <i>The New York Times</i> , May 9, 1987, p. 17. Criticism about: <i>A Yellow Raft in Blue Water</i>	Yellow Raft in Blue Water
Ellison, Ralph	Source Citation: "Ralph Ellison." DISCovering Multicultural America. Gale Research, 1996.	Invisible Man
Emechetam Buchi	Source: in <i>Dictionary of Literary Biography, Volume 117: Twentieth-Century Caribbean and Black African Writers</i> , edited by Bernth Lindfors and Reinhard Sander, Gale Research Company, 1992, Criticism about: <i>In the Ditch</i> ; <i>Second-Class Citizen</i> ; <i>Head above Water</i> ; <i>The Bride Price: A Novel</i> ; <i>The Slave Girl: A Novel</i> ; <i>The Joys of Motherhood: A Novel</i>	Bride Price Joys of Motherhood
Emechetam Buchi	Source: <i>African Children's and Youth Literature Chapter 2: The Bride Price: A Masterpiece of African Youth Literature</i> - TWAYNE Authors	Bride Price
Esquivel, Laura	Source Citation: <i>Like Water for Chocolate</i> , in <i>Novels for Students</i> , Vol. 5, The Gale Group, 1999. DISCovering Authors. Gale Group, 1999	Like Water for Chocolate <i>plot summary</i>
Gibson, William	Source Citation: "The Miracle Worker," in <i>Drama for Students</i> , Vol. 2, Gale Research, 1997. DISCovering Authors. Gale Group, 1999.	Miracle Worker <i>plot summary</i>
Gordimer, Nadine	Source Citation: "July's People," in <i>Novels for Students</i> , Vol. 4, Gale Research, 1998. DISCovering Authors. Gale Group, 1999.	July's People <i>plot summary</i>
Haley, Arthur	Source Citation: "Autobiography of Malcolm X Is Published, 1965." DISCovering U.S. History. Gale Research, 1997.	Autobiography of Malcolm X
Hayslip, Le Ly	Source Citation: "Le Ly Hayslip." U*X*L Biographies. U*X*L, 1999. Reproduced in <i>Discovering Collection</i> .	When Heaven and Earth Changed Places
Head, Bessie	Source: "Bessie Head," in <i>Dictionary of Literary Biography, Volume 117: Twentieth-Century Caribbean and Black African Writers, First Series</i> , edited by Bernth Lindfors and Reinhard Sander, Gale Research Inc., 1992, pp.186-92. Criticism about: <i>When Rain Clouds Gather</i> ; <i>Maru</i> ; <i>A Question of Power</i> ; <i>The Collector of Treasures, and Other Botswana Village Tales</i> ; "The Deep River: A Story of Ancient Tribal Migration"; <i>Serowe: Village of the Rain Wind</i> ;	When Rain Clouds Gather

Hurston, Nora	Source Citation: "Their Eyes Were Watching God," in Novels for Students, Vol. 3, Gale Research, 1998. DISCovering Authors	Their Eyes Were Watching God <i>plot summary</i>
Ishiguro, Kazuo	Source: "On the High Wire," in The New York Review of Books, Vol. XXXVI, No. 19, December 7, 1989. pp. 3-4. Criticism about: A Pale View of Hills; An Artist of the Floating World	Artist of the Floating World
Ishiguro, Kazuo	Source: "Two Close Looks at Faraway," in Brick: A Journal of Reviews, No. 31, Fall, 1987, pp. 36-8. Criticism about: An Artist of the Floating World	Artist of the Floating World
Kingston, Maxine Hong	Source: "Maxine Kingston's China Men: The Family Historian as Epic Poet," in MELUS, Vol. 7, No. 4, Winter, 1980, pp. 3-22. Criticism about: China Men; The Woman Warrior: Memoirs of a Girlhood among Ghosts	Woman Warrior
Kingston, Maxine Hong	Source: "Maxine Hong Kingston," in Dictionary of Literary Biography Yearbook: 1980, edited by Karen L. Rood, Jean W. Ross, and Richard Ziegfeld, Gale Research Company, 1981, 235-41. Criticism about: The Woman Warrior: Memoirs of a Girlhood among Ghosts	Woman Warrior
Kosinski, Jerzy	Source Citation: Jerzy Kosinski: The Painted Bird, in Characters in Twentieth-Century Literature, Gale Research, 1990. DISCovering Authors. Gale Group, 1999.	Painted Bird
La Guma, Alex	Source: "Alex La Guma," in Dictionary of Literary Biography, Vol. 117: Twentieth-Century Caribbean and Black African Writers, First Series, edited by Bernth Lindfors and Reinhard Sander, Gale Research Inc., 1992, Criticism about: "Nocturne"; "Out of Darkness"; A Walk in the Night; A Walk in the Night and Other Stories	Walk in the Night and Other Stories
Mathabane, Johannes	Source: "Making Good in the Promised Land," in The New York Times Book Review, August 13, 1989, p. 19. Criticism about: Kaffir Boy in America:	Kaffir Boy
Morrison, Toni	Source: "Winging Upward, Black Women: Sarah E. Wright, Toni Morrison, Alice Walker," in her Reaching Out: Sensitivity and Order in Recent American Fiction by Women, The Scarecrow Press, Inc., 1979, pp. 112-74. Criticism about: Song of Solomon; The Bluest Eye; Sula	Bluest Eye Sula Song of Solomon
Morrison, Toni	Source Citation: Toni Morrison: Beloved, in Characters in Twentieth-Century Literature, Gale Research, 1990. DISCovering Authors. Gale Group, 1999. Reproduced in Discovering Collection. Farmington Hills, Mich.: Gale Group. December, 2000	Beloved <i>plot summary</i>
Morrison, Toni	Source: "Theme, Characterization, and Style in the Works of Toni Morrison," in Black Women Writers (1950-1980): A Critical Evaluation, edited by Mari Evans, Anchor Press/Doubleday, 1984, pp. 361-69. Criticism about: The Bluest Eye; Sula; Song of Solomon	Bluest Eye Sula Song of Solomon
Mukherjee, Bharati	Source: in Reference Guide to American Literature, 3rd edition, edited by Jim Kamp, St. James Press, 1994. Criticism about: The Middleman and Other Stories; The Tiger's Daughter; Wife; Jasmine; The Holder of the World; Darkness	Jasmine
Naipaul, V.S.	Source: in a review of Three Novels, in The New York Times, January 17, 1983, p. C20. Criticism about: Three Novels; The Mystic Masseur; The Suffrage of Elvira; Miguel Street;	Miguel Street

Naipaul, V.S.	Source: "V.S. Naipaul," in Concise Dictionary of British Literary Biography, Volume 8: Contemporary Writers, 1960-Present, Gale, 1992, pp. 283-97. Criticism about: Miguel Street; The Mystic Masseur; The Suffrage of Elvira	Miguel Street
Parks,Gordon	Source: "No Catch for the Hawk," in Saturday Review, Vol. XLIX, No. 7, February 12, 1966, p. 40. Criticism about: A Choice of Weapons	Choice of Weapons
Parks,Gordon	Source: "Gordon Parks," in Dictionary of Literary Biography, Volume 33: Afro-American Fiction Writers after 1955, edited by Thadious M. Davis and Trudier Davis, Gale Research Company, 1984, pp. 203-208. Criticism about: Flash Photography; The Learning Tree; A Choice of Weapons;	Choice of Weapons
Rodriguez, Richard	Source: "Richard Rodriguez," in Dictionary of Literary Biography, Volume 82: Chicano Writers, First Series, edited by Francisco A. Lomell and Carl R. Shirley, Gale Research Company,1989, pp. 214-216. Criticism about: Hunger of Memory: The Education of Richard Rodriguez	Hunger of Memory
Shange, Ntozake	Source Citation: "Ntozake Shange." DISCovering Authors. Gale Group, 1999.	Betsey Brown For Colored Girls Who Have Considered Suicide
Silko, Leslie	Source Citation: "Ceremony," in Novels for Students, Vol. 4, Gale Research, 1998. DISCovering Authors. Gale Group, 1999.	Ceremony <i>plot summary</i>
Soto, Gary	Source: "Gary Soto," in Authors and Artists for Young Adults, Vol. 10, edited by Kevin Hile, Gale Research Inc., 1993, pp. 175-82.	Baseball in April
Soto, Gary	Source Citation: "Gary Soto." U*X*L Junior DISCovering Authors. U*X*L, 1998. Reproduced in Discovering Collection. Farmington Hills, Mich.: Gale Group. December, 2000	Baseball in April
Soyinka, Wole	Source: "Wole Soyinka," in Dictionary of Literary Biography, Volume 125: Twentieth-Century Caribbean and Black Africa Writers, edited by Bernth Lindfors and Reinhard Sander, Gale Research Inc., 1993, pp. 298-326. Criticism about: Ake: The Years of Childhood	Ake: The Years of Childhood
Tan, Amy	Source: in a review of The Kitchen God's Wife, in The Women's Review of Books, September, 1991, pp. 1, 3-4. Criticism about: The Joy Luck Club; The Kitchen God's Wife	Joy Luck Club Kitchen God's Wife
Tan, Amy	Source: "Amy Tan," in Reference Guide to American Literature, 3rd edition, edited by Jim Kamp, St. James Press, 1994, pp. 821-22. Criticism about: The Joy Luck Club; The Kitchen God's Wife	Joy Luck Club Kitchen God's Wife
Tan, Amy	Source: "Overview of The Joy Luck Club," in Exploring Novels, Gale, 1998. Criticism about: The Joy Luck Club	Joy Luck Club
Tan, Amy	Source Citation: "The Joy Luck Club," in Novels for Students, Vol. 1, Gale Research, 1997. DISCovering Authors.	Joy Luck Club <i>plot summary</i>
Walker, Alice	Source Citation: "Alice Walker." DISCovering Biography. Gale Research, 1997. Reproduced in Discovering Collection. Farmington Hills, Mich.: Gale Group. December, 2000	Color Purple
Wilson, August	Source Citation: "Fences," in Drama for Students, Vol. 3, Gale Research, 1998. DISCovering Authors. Gale Group, 1999.	Fences <i>plot summary</i>

Wilson, Harriet

Source Citation: Harriet E. Wilson: *Our Nig; or, Sketches from the Life of a Free Black, in a Two-Story White House, North, Showing that Slavery's Shadows Fall Even There*, in *Characters in Nineteenth-Century Literature*, Gale Research, 1993. *Our Nig* *plot summary*

Wright, Richard

Source Citation: "Richard Wright." *DISCovering Multicultural America*. Gale Research, 1996. Reproduced in *Discovering Collection*. Farmington Hills, Mich.: Gale Group. December, 2000 *Black Boy*