

DRAFT * New Titles Will be Added in the Spring of 2004 * DRAFT

**Oakland Unified School District
Literature List
Grades 9-12**

Required Literature: Teachers district-wide are required to teach the selected required text for each grade level. Lesson plans to support instruction are forthcoming. Sites may choose to require additional books at each grade level. A minimum of four books should be taught at each grade level.

Recommended Literature: This literature supplements the core *Holt Literature and Language Arts* Program. This list includes selections that benefit from/require teacher support and scaffolding in the classroom. These works are given a close reading and intensive consideration within a whole class setting and are the centerpiece of a standards-based unit that addresses the four English/Language arts domains: reading, writing, written and oral language conventions, and listening and speaking. These texts should be works of compelling intellectual, social or moral content and reflect excellent use of language. Many of these works meet the needs of high or low performing students.

*** = new title**

Required Literature – Grade 9
*Fallen Angels (Meyers)
Recommended Literature – Grade 9
Romeo and Juliet (Shakespeare)
Midsummer Night's Dream (Shakespeare)
House on Mango Street (Cisneros)
Of Mice and Men (Steinbeck)
Odyssey (Homer)
To Kill a Mockingbird (Lee)
Thousand Pieces of Gold (McCunn)
*Fast Food Nation (Schlosser)
A Lesson Before Dying (Gaines)
*Barrio Boy (Galarza)
Animal Farm (Orwell)
I Know Why the Caged Bird Sings (Angelou)
Parrot in the Oven (Martinez)
Witch of Goingsnake and Other Stories (Conley)
Miracle Worker (Gibson) (<i>in textbook</i>)
Shadow of the Dragon (Garland)
Picture Bride (Uchida)
Parable of the Sower (Butler)
Mythology (Hamilton)
Illiad (Homer)
Inland Whale (Kroeber)
Best Stories of Jack London (London)
Martian Chronicles (Bradbury)
* Bean Trees (Kingsolver)

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* A Gathering of Flowers (ed. Thomas)
*Cannery Row (Steinbeck)
*Unsettling America: An Anthology of Contemporary Multicultural Poetry (ed: Gillan)
*Am I Blue? (Bauer)
Required Literature – Grade 10
Night (Wiesel)
Recommended Literature - Grade 10
Things Fall Apart (Achebe)
Like Water for Chocolate (Esquivel)
Julius Caesar (Shakespeare)
Taming of the Shrew (Shakespeare)
The Joy Luck Club (Tan)
The Color Purple (Walker)
Yellow Raft in Blue Water (Dorris)
Cry, The Beloved Country (Paton)
Anitgone (Sophocles)
Nectar in the Sieve (Markandaya)
Bless Me, Ultima (Anaya)
Tale of Two Cities (Dickens)
Great Expectations (Dickens)
Somehow Tenderness Survives: Stories of
Kitchen God's Wife (Tan)
Lord of the Flies (Golding)
Fahrenheit 451 (Bradbury)
Christmas Carol (Dickens)
*Cool Salsa (ed: Carlson)
*Yell-Oh Girls (Nam)
*Lone Ranger and Tonto Fistfight in Heaven (Alexie)
Required Literature – Grade 11
TBD
Recommended literature – Grade 11
The Bluest Eye (Morrison)
Black Boy (Wright)
Sula (Morrison)
Great Gatsby (Fitzgerald)
Piano Lesson (Wilson)
Catcher in the Rye (Salinger)
A Raisin in the Sun (Hansberry)
Scarlet Letter (Hawthorne)
Autobiography of Malcolm X (Haley)
Crucible (Miller)
Their Eyes Were Watching God (Hurston)
Grapes of Wrath (Steinbeck)
..And the Earth Did Not Devour Him (Rivera)
Narrative of the Life of Fredrick Douglas (Douglas)
<i>Fences (Wilson)</i>

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Choice of Weapons (Parks)
Woman Warrior (Kingston)
So Far From God (Castillo)
*Slaughterhouse Five (Vonnegut)
*Hiroshima (Hersey)
I, Tituba, Black Witch of Salem Village (Conde)
Wild Seed (Butler)
Ceremony (Silko)
Song of Solomon (Morrison)
Betsy Brown (Shange)
Black Folktales (Lester)
Invisible Man (Ellison)
Death of a Salesman (Miller)
Adventures of Huckleberry Finn (Twain)
For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf (Shange)
Down These Mean Streets (Thomas)
Puddin' Head Wilson (Twain)
Go Tell It On the Mountain (Baldwin)
Hunger of Memory (R. Rodriguez)
Macho (Villasenor)
*Souls of Black Folks (Dubois)
*A Hundred Secret Senses (Tan)
* Animal Dreams (Kingsolver)
Required Literature – Grade 12
Macbeth (Shakespeare)
Recommended Literature – Grade 12
Ake (Soyinka)
Sundiata: An Epic of Old Mali (Niane)
Beloved (Morrison)
One Day in the Life of Ivan Denisovich (Solzhenitsyn)
Metamorphosis (Kafka)
Hamlet (Shakespeare)
Native Son (Wright)
Othello (Shakespeare)
Kaffir Boy (Mathabane)
Handmaid's Tale (Atwood)
Theban Plays (Sophocles)
When Heaven & Earth Changed Places (Hayslip)
House of Spirits (Allende)
July's People (Gordimer)
Stranger (Camus)
Frankenstein (Shelley)
Pride and Prejudice (Austen)
Siddhartha (Hesse)
*A Doll's House (Isben)
*Grendel (Gardner)
Jane Eyre (Brontë)

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Jasmine (Mukherjee)
Picture of Dorian Gray (Wilde)
So Long a Letter (Ba)
Crime and Punishment (Dostoevsky)
Love in the Time of Cholera (Marquez)
Heart of Darkness (Conrad)
One Hundred Years of Solitude (Marquez)
Rashoman (Akutagawa)
Walk in the Night and Other Stories (La Guma)
When Rain Clouds Gather (Head)
Three Tragedies (Lorca)
Tempest (Shakespeare)
Wuthering Heights (Brontë)
Wild Swans: Three Daughters of China
*The Alchemist (Coelho)
* Pablo Neruda Selected Poems (ed. Tarn)