1. Describe the situational irony of the first scene.
   It is ironic that the real Vincentio arrives and the merchant and he argue about who is really Lucentio's father. The mistaken identity is ironic because the audience knows who everyone really is and why there are so many characters in disguise.

2. How do the disguises provide comedy in this scene?
   The comedy in this scene comes from the fact that Vincentio thinks someone has murdered his son and taken his identity falsely the confusion that is caused by all of the lies is funny.

3. What is the conclusion of the subplot?
   The conclusion of the subplot comes when Lucentio and Bianca arrive and they reveal that they have eloped. Since both their fathers are there and Baptista had agreed to let "Lucentio" marry his daughter all the deception is forgiven.

4. How many arguments are there in Act 5? Which couple is the notable exception?
   There are several arguments. Kate and the widow argue, as do Bianca and Lucentio and the widow and Hortensio. Kate and Petruchio do not argue and she wins the bet for him. This is interesting because before Kate was the “shrew” and therefore would be expected to argue with her husband.

5. What does Kate say in her final speech?
   Kate tells Bianca and the widow that a woman’s role is to be kind and gentle towards her husband, to accept him as her master and do whatever she can to ease his life. She warns them against arguing and being difficult and says she has learned to change her ways. She tells them that men work hard in order to care for their wives and that women owe men “kind looks and true obedience”.