

Promptbook Act 2.1

Katherine v. Petruchio

Objective:

- Students will envision the setting of the play, make choices about how lines might be delivered, suit movement to the words and experiment with different but equally valid ways to stage a scene
- Students will create promptbook of the scene where Kate and Petruchio meet

Materials:

- Transparency of promptbook pages

Activities:

- Talk about what a promptbook is and why it is needed
- Teach stage directions with a transparency of a stage, etc
- Talk about set design and assign students to include a set design sketch with their promptbooks
- Make some promptbook notes on an overhead of Act 2.1 before Kate enters
- Handout some for students to prepare and empty stage
- Put students in pairs and give them two 20-minute segments to work with partner
- Tell them promptbooks will be graded on:
 - Neat, logical set design
 - Complete thoughtful notations including line, movement, and gesture direction
 - Evidence of a clear understanding of the scene and its characters

Evaluation:

In groups of four pairs, share their promptbooks with another pair. Compare them looking for;

- Similarities
- Differences
- What better about other
- What better about own

Write a 1-2 paragraph reflection about comparison process and what makes a good promptbook.