

Act 3.2 Activities

Directions: Work in small groups to discuss the following topics. One student should take notes on your discussion and write down the group's answers to questions.

1. After reading Kate's speech lines 8-20. How much sympathy do you think the other characters feel towards her at this point?
2. Read Biondello's description of Petruchio's arrival at the wedding, lines 42-63. Write a modern equivalent about a bridegroom arriving at the church in an old ugly car.
3. Read through from line 63-115. Once again Tranio is the one who tries to explain what Petruchio is up to, although he doesn't get very far. What meaning do you think there is in Petruchio's strange attire?
4. Read Katherina's speech lines 190-210. In this speech Kate fights back-and loses. She says she has 'a spirit to resist', and tries a number of different tactics during the scene. How is her behavior similar and different from her behavior in previous scenes?
5. Go back and review the language of this scene. Why do you think Shakespeare didn't show the wedding on stage? In the film Franco Zeffereilli did show this scene and it is very funny. Do you think that is a good idea? Why?