Directions: Discuss these questions with a small group and then write your responses on a separate sheet of paper.

1. After viewing the film version, why do you think that Zefferelli (the director) cut Hortensio out of this scene? What is his purpose in this scene?

2. How does Petruchio test Katherina’s acceptance of his authority? What is he trying to prove?

3. How do you think Katherina feels about her actions in this scene?

4. Is she in fact “tamed”? Explain.