Taming of the Shrew
Updated, Translated & Performed

1. Read “Staging the Play” Discuss with your group

2. Discuss and choose the scene you would like to perform. (see list of possible scenes- you may choose another scene if you like)

3. Discuss the ways you want to update, translate and perform the scene:
   a. Do you go for laughs and make it as funny as possible? How?
   b. Do you look at relations between the sexes in a serious way and make a comment on society?
   c. How much of a bully should Petruchio be?
   d. Is Kate just mean or is her shrewish behavior a cover for emotional pain?

4. Translate the play and write a script in any language style you choose. Definitely cut lines to make the scene shorter and more manageable. What time period does this story fit into? Why does it fit there?

5. Rehearse your script- plan blocking (where you will stand, how you will move)

6. Bring any costumes and props you need to be ready to perform.
Act It Out Project Scenes

Introduction to Kate: Act 1, scene 1 lines 46-105

Introduction to Petruchio: Act 1, scene 2, lines 1-140

Act 2, scene 1, lines 1-40 If you choose another scene check with

Act 2, scene 1, lines 176-29 the teacher first.

Act 3, scene 2, lines 1-185

Act 3, scene 2, lines 186-261

Act 4, scene 1, lines 112-221

Act 4, scene 3, lines 1-205

Act 4, scene 5, lines 1-90

Act 5, scene 2, lines 51-206