

Two Sisters

(In pairs)

In lines 78-83, Katherina and Bianca have what seems to be a rather bad-tempered exchange. Read the lines to each other several times thinking carefully about the different ways in which you can say them. Swap roles.

Next try Katherina's exit lines (lines 102-104). Take it in turns to say these lines and leave, concentrating on creating a different impression with the audience each time. You can have particular fun with Katherina's "Ha!" just before she departs. Afterwards, talk together about the two sisters-what they are like, and their attitudes toward each other.